



Museum Ulm | Marktplatz 9 | D-89073 Ulm

Stadt Ulm

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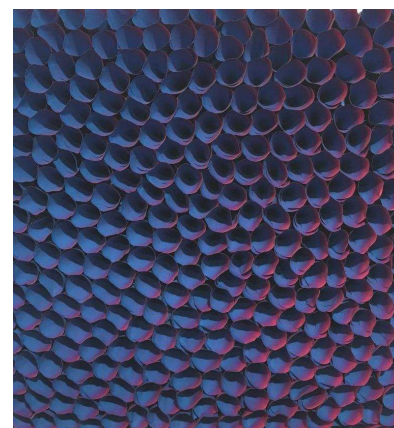
: **Press Information**

Zhuang Hong Yi

- Flowerbeds

March 03 - June 17, 2018

: The Chinese artist **Zhuang Hong Yi** (*1962 Sichuan / China | lives in Rotterdam and Beijing) combines imaginary opposites almost without effort and condenses them into space-consuming wall objects which, due to their seductive haptic character and enchanting dynamic palette of colours, appear rather as installative wall objects than paintings. He calls them Flowerbeds, these flowerheads which sprout equally from the canvas, sometimes tenderly fragile, sometimes deliberately voluminous. In their material language of rice paper, ink and varnish, they quote Chinese handicrafts to seek for a place to sprout between European Neo-Impressionism and Western Abstraction.



Those masterly integrated colour gradients are of central relevance, which, with the movement of the viewer, always present new phenomena of perception. Here, Zhuang Hong Yi relies on the basic idea of kinetic art, which considers movement as an integral aesthetic component of the art object - even if the object only seems to change as the viewer moves. "In China, I learned to use my hands. And in Europe, that the hands should follow the head, the idea. In retrospect, this was a very good approach, because I had the privilege to take the best of both cultures and combine them.", says Zhuang Hong Yi, who studied at the Sichuan Academy of Arts in Chongqing and at the Academie Minerva in Groningen. In his Beijing workshop, he and his team produce thousands of handmade flowers and flower buds, each individually cut out and folded from rice paper, which he then assembles in his Rotterdam studio to virtuously coloured large-format compositions. This is how poetic pictorial worlds are created and reflect the brilliant result of a cultural and creative compound.

The **Museum Ulm** presents a selection of works by **Zhuang Hong Yi** in a solo museum exhibition for the first time in Germany.

Abb.: Zhuang Hong Yi_Colour Changing Work_Rice paper, ink, acrylic on canvas (Detail)_2015_60 x 60 cm_Privat Collection

Further information to the exhibition at www.museumulm.de.

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Opening Hours:
Tue - Sun : 11 a.m. - 05 p.m.
Thu : 11 a.m. - 08 p.m.
www.museumulm.de