



# Museum Ulm HfG-Archiv

1954  
1955

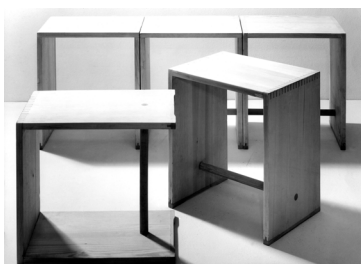
1955  
1956

## Ulm School of Design (HfG)

The Ulm School of Design (Hochschule für Gestaltung Ulm, HfG), founded in 1953 by Inge Scholl, Otl Aicher and Max Bill, wrote design history until its early end in 1968. To this day, the achievements of this institution are of fundamental importance for the education and work of designers as well as for research. Since 2011, the “HfG-Archiv” itself has been housed in the former building of the Ulm School of Design (see address below). With the permanent exhibition “Von der Stunde Null bis 1968” as well as special exhibitions, the eventful history of the HfG from its foundation to its end can be experienced at the original location.

Above: Hans Gugelot, Dieter Rams: Kompaktgerät Braun SK 4 the (so-called “snow white coffin”), 1956, © Museum Ulm/HfG-Archiv, Photographer: Wolfgang Siol

Below: Max Bill, Hans Gugelot, Paul Hildinger: Ulm Stool, 1954, © Museum Ulm/HfG-Archiv, Photographer: Ernst Hahn



**Museum Ulm | HfG-Archiv**  
Am Hochsträß 8, 89081 Ulm  
0731 161-4370  
hfg-archiv@ulm.de  
hfg-archiv.museumulm.de

### Admission

Permanent & special exhibition  
€ 4,50 (€ 3,50 reduced)  
Permanent exhibition, when there is no special exhibition  
€ 3,50 (€ 2,50 reduced)  
Free admission every first Friday of the month.

### Opening Times

Thu—Fri: 11 am—5 pm  
Sat, Sun: 11 am—6 pm



View of the Werklabor in the Museum Ulm, Photographer: Oleg Kuchar

## Werklabor at the Museum Ulm

The new “Werklabor” serves young and old to work, research, discuss, experiment and try out different artistic techniques. With a wide range of events—interdisciplinary workshops, advanced education, performances and readings around the collection and special exhibitions—it invites to exchange and to encounters. The Museum Ulm and the “HfG-Archiv” would like to embed art, design and culture in people’s everyday lives, open their eyes to the unfamiliar and arouse their curiosity.

Further information on the offers of museum education for daycare centers and school classes can be found at [www.museumulm.de](http://www.museumulm.de).

Inquiries and bookings for groups and private guided tours by mail to [vermittlung.museum@ulm.de](mailto:vermittlung.museum@ulm.de) or by phone at +49(0)731-161 4307

kultur in ulm



Folder: [www.studiosued.de](http://www.studiosued.de)



**Museum Ulm**  
Marktplatz 9, 89073 Ulm  
0731 161-4330  
info.museum@ulm.de  
[www.museumulm.de](http://www.museumulm.de)  
[www.nextmuseum.io](http://www.nextmuseum.io)

### Admission

€ 8,— (€ 6,— reduced)  
Free admission every first Friday of the month.

### Opening Times

Thu—Fri: 11 am—5 pm  
Sat, Sun: 11 am—6 pm  
Bar Café Museum:  
Mon—Sat: 10 am—midnight  
Sun: 10 am—5 pm

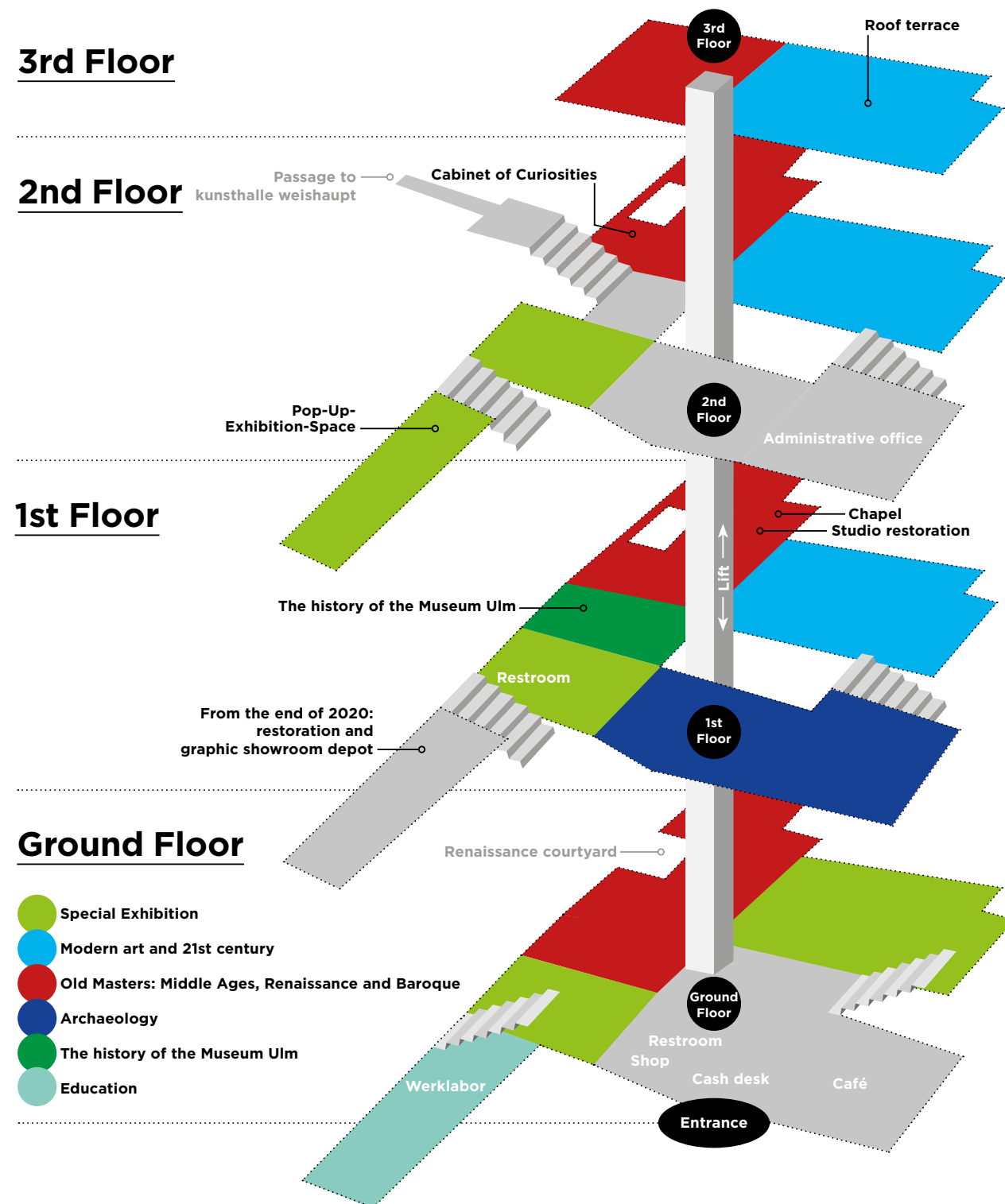
## 3rd Floor

## 2nd Floor

## 1st Floor

## Ground Floor

- Special Exhibition
- Modern art and 21st century
- Old Masters: Middle Ages, Renaissance and Baroque
- Archaeology
- The history of the Museum Ulm
- Education



# Museum Ulm

Come  
and  
marvel!





Ornamental disc,  
Blaustein-Ehrenstein, Neolithic,  
around 3,900 BC, © Museum Ulm,  
Photographer: Stadtarchiv Ulm,  
Wolfgang Adler

## The Archaeological Collection

The archaeological department of the Museum Ulm ranges from the Neanderthal period to the Ulm of the Late Middle Ages and the Early Modern Age. The absolute highlight is the worldwide unique Lion Man, with which the Museum Ulm owns one of the oldest figurative carvings in the world. The sculpture made of mammoth ivory, about 40,000 years old, is the earliest known representation of a fabulous creature. It was discovered in the Stadel cave in the Lone Valley, which is part of the UNESCO World Heritage Site “Caves and Ice Age Art in the Swabian Jura”.

Lion Man,  
Palaeolithic, around 40,000 BC,  
© Landesamt für Denkmalpflege  
im RP Stuttgart/Museum Ulm,  
Photographer: Yvonne Mühleis



Cabinet of curiosities,  
© Museum Ulm  
Photographer: Henry M. Linder



Michel Erhart:  
Reliquary bust of St. Mary  
Magdalene(“Schöne Ulmerin”),  
around 1475, © Museum Ulm,  
Photographer:  
Karl-Siegfried Mühlensiep



## The Collection Old Masters including the cabinet of curiosities

The Collection Old Masters is dedicated to Ulm’s art and cultural history from the Middle Ages to 1900 and comprises paintings, sculpture, works on paper, goldsmithery, furniture and clocks from six centuries. One focus is the extensive collection of late Gothic art from Ulm and Upper Swabia. Of unique importance are also the approximately eighty preserved works from the former cabinet of curiosities (“Kunst- und Wunderkammer”) of Christoph Weickmann (1617—1681) with their valuable exotica from Africa, Central America and Asia. The collection of Old Masters is exhibited in the listed “Kiechelhaus”, the residential and commercial building of the merchant family Kiechel from Ulm.

# Eine Frage der Zeit?

A Question of Time?



How does contemporary  
events influence the develop-  
ment of a museum? What  
can the museum of the future  
look like? The exhibition  
“A Question of Time?”  
explores these and other  
questions. The presentation  
presents a reappraisal of  
the history of the museum,  
which also includes the  
development of the archive  
of the former Ulm School  
of Design. Objects from the  
various departments offer  
insights into the extensive  
collections of the museum.  
Visitors are invited to partici-  
pate in discourses on the  
future development of the  
museum.



August Macke:  
Woman with a yellow jacket,  
1913, watercolour, © Museum Ulm

## The Graphic Collection

The graphic collection of the Museum Ulm includes around 25,000 works. It offers an overview of the most important and most formative artists of the 20th century, which extends from French graphic art of the late 19th and 20th century, a comprehensive group of works by Picasso, over representatives of German Expressionism, of “Der Blaue Reiter”, “Die Brücke” and the “Bauhaus” to the period after 1945. Since 1970, the focus has no longer been on the individual work of one artist, but rather on coherent cycles and the works of groups of artists. Due to the high sensitivity of the works, they can only be shown temporarily.

Wassily Kandinsky:  
Untitled, 1912, watercolour,  
© Museum Ulm



## Foundation Kurt Fried Collection

With the Foundation Kurt Fried Collection, the Museum Ulm presents the most important movements of artistic creation in the USA and Europe from the 1950s to the 1980s. The publicist and publisher Kurt Fried (1906—1981) donated his top-class art collection to the museum, comprising some 440 works by 260 international artists. Beginning in 1959, Kurt Fried regularly exhibited progressive art, which was not yet represented in German museums, in his non-commercial gallery, the „studio f“. From most of his exhibitions and beyond, he acquired works by then aspiring international artists. Thus his collection became a real “course book” for art after 1945.

Gerhard Richter:  
Kurt Fried and Hans Jürgen Müller,  
1966, Foundation Kurt Fried  
Collection, © Museum Ulm,  
Photographer: Bernd Kegler

