



Museum Ulm | Marktplatz 9 | 89073 Ulm

Stadt Ulm

ulm

Press Release from 22 October 2020

: Paco Knöllner

Drawings and oil crayons on wood
24th October 2020 to 7th February 2021

On the occasion of the 70th birthday of the Obermarchtal-born artist, who is now one of the most important contemporary German painters and draughtsmen of his generation, the **Museum Ulm** is presenting a selection of his most recent drawing cycles in combination with large-format colored oil crayons on wood in a cabinet exhibition.

Already during his studies at the Kunstakademie Düsseldorf under **Joseph Beuys**, **Paco Knöllner** recognized the potential of drawing as a "*Primal instrument for inquiring into the world and at the same time for visualizing one's own world*".



In his work, **Paco Knöllner** investigates the symbiotic exchange between painting and drawing, penetrating the seemingly opposing forces of linearity and pictorial space. His pictorial language develops in a field of tension between virulent gestures, rhythmic gestures, punctual settings, filigree lines and extensive color spaces. Seismographically, the style of his handwriting follows intuitive movements. In doing so, **Paco Knöllner** creates a fragile balance between delicate, tentative, gradually developing lines and strong color fields, resulting in energetically charged images that unite and disperse the two different painterly methods.

Paco Knöllner was born in 1950 in Obermarchtal. He began his studies in 1972 with **Joseph Beuys** and studied at the **Kunstakademie Düsseldorf** until 1978. Also in 1978 the Städtische Galerie Ravensburg organized his first solo exhibition. Since then, his works have been shown regularly in leading German museums, such as the **Nationalgalerie Berlin**, the Kunstsammlung Nordrhein-

Westfalen, Düsseldorf, the Sprengel Museum Hannover, the Staatliche Kunsthalle Karlsruhe and the Museum Hamburger Bahnhof Berlin.

From 2001 to 2013 he held a **professorship at the Universität der Künste in Bremen**.

Paco Knöller lives and works in Berlin.

Press Conference | Fri | 23. October 2020 | 11 p.m.

With **Paco Knoeller** and the curator **Stefanie Dathe**

: Further information on the **exhibition** is also available at www.museumulm.de. There you will also find **text and image material** for **download** in the **press area**.

Abb.: Paco Knöller, white of each other, pencil on paper, 2019, photo Jochen Littkemann, Courtesy Galerie Thomas Schulte Berlin

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Opening Hours
Tue - Sun : 11 a.m. - 05 p.m.
Sat - Sun : 11 a.m. - 06 p.m.
www.museumulm.de