



Museum Ulm | Marktplatz 9 | 89073 Ulm

Stadt Ulm

ulm

: Press Release

# INTER- "FUGE. Between the day after tomorrow and yesterday"

18 September 2021 - 07 November 2021

Opening: 18 September 2021 | 6 pm in the context of the Culture Night Ulm/Neu-Ulm



The exhibition "FUGE. Between the Day After Tomorrow and Yesterday" by the interdisciplinary network **INTER-** takes up the principle of the fugue as a method of inserting and connecting in order to negotiate the relationship between the individual and the group in exhibition production. The fugue refers to the polyphony of the network: the different contexts and artistic or theoretical disciplines of the individual actors.

In music, the fugue describes a musical principle of composition based on the concept of polyphony or polyphony: A polyphonic piece of music forms a common body of sound consisting of several voices that coexist without hierarchies. In the fugue, each voice remains perceptible in its own colouring and can equally come to the fore.

For the exhibition, the nine artists, designers and theoreticians from a wide range of disciplines developed site-specific works that fit into the architectural and thematic spaces of the museum: Sometimes they take up fragments of images from historical works in the collection in order to develop them further, alienate them or reinterpret them; sometimes they appear unexpectedly in the corridors or corners of the museum spaces and other times they serve to open the museum spaces to urban space, to participation or assembly. As an intervention in the historical collection, the exhibition blurs different temporalities.

At the same time, "FUGE", which was curated as the third exhibition in a row for the **Museum Ulm** via the platform [nextmuseum.io](https://nextmuseum.io), is a plea for permeability and multiplicity instead of straightforwardness and stringency; a space for free imagination and participation: objects can be climbed, used or even taken along, an installation and a collaborative library invite to deepen and discuss the contents of the exhibition. Above all, however, "FUGE. Between the Day After Tomorrow and Yesterday" is a place for everyone who wants to stay and exchange in one place again after a long time.

The network initiative **INTER-**, founded in 2019, tests new working models in exhibition practice, always acting under the specific concept of collaboration as a form of working together. It creates space for the connection of theoretical, scientific and cross-media positions in an ensemble-like

collaborative practice. An interdisciplinary exchange and the testing of new ways of working and realities in the art world are thus the main intentions of the initiative. The title **INTER-** names the conceptual orientation of the project, which moves between disciplines, between science and art, and between different locations.

With **Oliver Arendt | Neele Marie Denker | Anne Diestelkamp | Rike Droescher | Maryna Makarenko | LYCS Kollektiv | Philipp Christoph Mayer | Sabrina Podemski | Paulina Seyfried | Julian Westerman**

**Further collaborations and contributions:**

Manifests of Contemporaneity with contributions by: Havin Al-Sindy, And She Was Like: BÄM! (Nelly Gawellek, Luam Hammelrath, Ilka Helmig, Katharina Klapdor Ben Salem, Lisa Long, Manuela Mehrwald, Noelle O'Brien Coker / demask, Leonie Pfennig, Luise Pilz, Lisa Pommerenke, Karoline Raulf, Marleen Rothaus und Yvonne Rundio), Maryna Makarenko, Daria Nazarenko, Sofia Steffens, Majd Suliman, Sabrina Podemski

**LYCS Collective X Philipp C. Mayer** (Rike Droescher & Sabrina Podemski) ~ Chronocrawler ~ Dance/Choreography - Brigitte Huezo Violoncello - Dimitris Lampos Camera and Editing - Dingliu Yang

The exhibition is accompanied by a comprehensive programme of events as well as a publication in collaboration with the Düsseldorf Salad Magazine, which contains drafts and sketches as well as supplementary material and further developments of the exhibition content.

: **nextmuseum.io** is a cooperation project between **Museum Ulm** and **NRW-Forum Düsseldorf/Kunstpallast** and is supported by the **German Federal Cultural Foundation's Digital Fund**. As a digital platform for co-curation and co-creation, **nextmuseum.io** stands for more democracy in the art world. Together with a community, new exhibition formats and digital prototypes for cultural education and communication are developed and the future of the museum is reshaped.

**Press conference | Thu | 09 September 2021 | 11 a.m.**

With the museum director Dr. Stefanie Dathe and the INTER network.

**Opening | Sat | 18 September 2021 | 6 p.m.**

With the museum director Dr. Stefanie Dathe and the INTER- Network

The exhibition opening with the INTER network will take place on Saturday, 18 September 2021 at 6 pm as part of the Kulturnacht Ulm/Neu-Ulm. The seating capacity for this is limited. Please register at [vermittlung.museum@ulm.de](mailto:vermittlung.museum@ulm.de) by 15 September 2021. Further events of the INTER network will take place as part of the Kulturnacht Ulm/Neu-Ulm.

Fig.: Exhibition cover\_FUGE Between the day after tomorrow and yesterday\_Museum Ulm\_MüllerHocke GrafikDesign

Further information is also available at [www.museumulm.de](http://www.museumulm.de) and [www.nextmuseum.io](http://www.nextmuseum.io).

**Museum Ulm**  
Marktplatz 9 | 89073 Ulm  
T : +49(0)731 161-4312  
[presse.museum@ulm.de](mailto:presse.museum@ulm.de)

**Opening Hours**  
Tue - Sun : 11 a.m. - 05 p.m.  
Sat - Sun : 11 a.m. - 06 p.m.  
[www.museumulm.de](http://www.museumulm.de)