

Museum Ulm | Marktplatz 9 | 89073 Ulm

Stadt Ulm

ulm

: Press Text

: NEW EXHIBITIONS

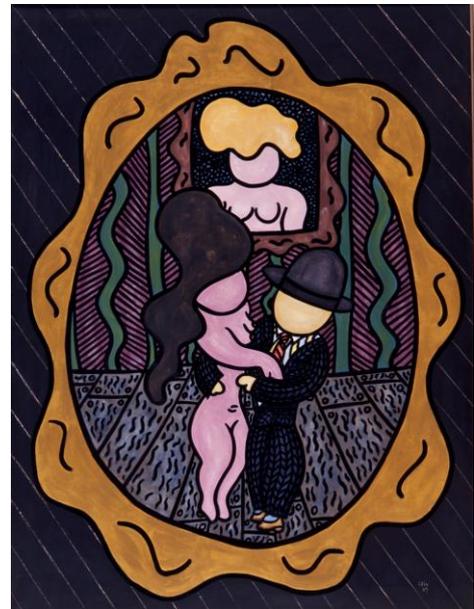
Fortunately! 40 Years Friends of the Ulm Museum e.V. & Jost Münster - One Place At a Time

16 July to 20 November 2022

Opening | Fri | 15 July 2022 | 7 pm

Since its foundation in 1982, the Friends of the Ulmer Museum e.V. have supported the Museum Ulm in terms of its collections and infrastructure, in particular by financing acquisitions, staff positions, renovation measures and the re-staging of exhibition spaces.

The statutes state that one of the association's main purposes is "the purchase or provision of funds for the acquisition of works of art for the Ulm Museum". In the last four decades, works by **Georges Braque, Otto Dix, Erich Heckel, George Grosz, Jenny Holzer, Paul Klee, Dieter Krieg, Wolfgang Laib, Heinz Mack, Jeanne Mammen, Nam June Paik, Niki de Saint Phalle** and **Kiki Smith**, among others, have been acquired for the benefit of the Ulm Museum.



On the occasion of its 40th anniversary, the Museum Ulm expresses its gratitude for this generous civic commitment with a presentation of selected works that were acquired for the collections of the Museum Ulm with the support of the "Freunde des Ulmer Museums e.V.". .

A selection of works by **Irene Andessner, George Braque, William Copley, Otto Dix, George Grosz, Paul Klee, Dieter Krieg, Wolfgang Laib, Heinz Mack, Jeanne Mammen, Nam June Paik, Kiki Smith** and **Jenny Watson** will be shown.

: Jost Münster - One Place At a Time



Jost Münster relies entirely on the means and possibilities of painting. Born in Ulm in 1968, he studied at the **Academy of Fine Arts in Stuttgart** and at **Goldsmiths Collage of Arts in London**, where he lives and works today.

He belongs to a generation of artists who are reviewing and expanding the definition of what a painting can be and achieve today. Painting and sculpture, surface and space, being and appearance combine in his work cycles to form contrastingly charged and finely tuned geometric abstractions that irritate our visual experience. In the process, painting and material meet, inviting a polyphonic conversation about the relationship between old and new, visible and invisible, real and painted space, as well as

sensitised perception for the aesthetics of the everyday.

In terms of motifs, **Jost Münster** draws from the observation of colours, forms and structures in the urban environment. He questions the composition and structure of buildings and structures, of façades, windows, gates or silhouettes for their pictorial content and transforms them into differentiated colour and material compositions. In doing so, he does not shy away from sculptural rulings in space and applied collage elements from found and used objects.

: Anniversary Edition "Number Paintings 82/22"

To mark the **40th anniversary of the founding of the Friends of the Ulmer Museum e.V.**, Jost Münster has developed a special edition of his *"Number Paintings"*. The signed originals with the motif *"82/22"* will be offered for sale exclusively, in an edition of 40 copies of different colour combinations at a subscription price of €400 each on Friday and €440 from 16 July 2022 for the benefit of the **Museum Ulm** in the context of the exhibition.

Fig.: William Copley, Tintype, 1965, acrylic on canvas, Museum Ulm, Photo Armin Buhl, (c) VG Bild-Kunst, Bonn 2022 | Jost Münster, Cavu 18, 2017, acrylic, cardboard, wood, canvas, Courtesy by the artist

: Further information is also available at www.museumulm.de. There you will also find **text and image material for download** in the **press section**.

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Opening Hours
Tue - Fri : 11 am - 5 pm
Sat - Sun : 11 am - 6 pm
www.museumulm.de