

Hans Dieter Schaal

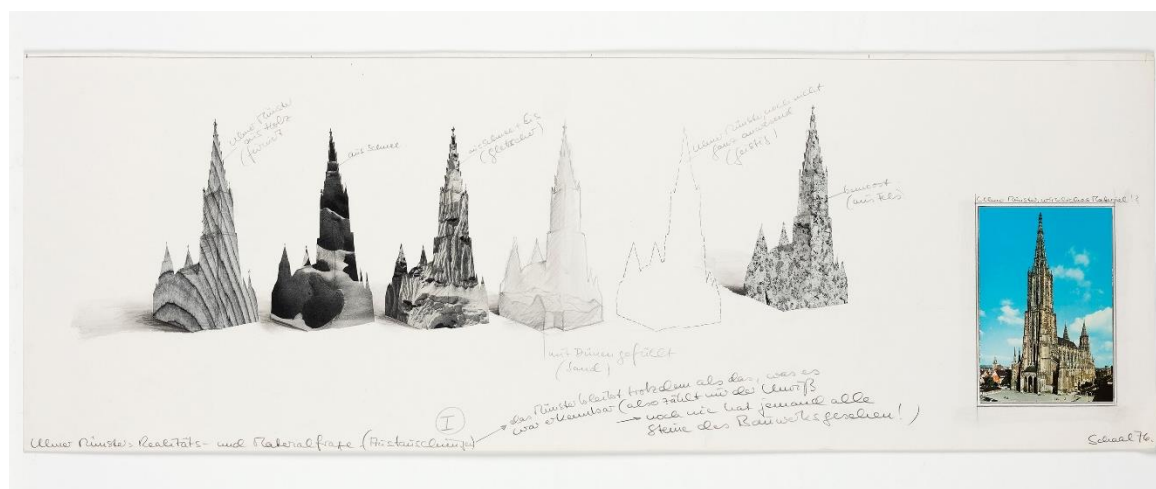
Ulm Minster meets Lake Constance: A different view
1973 to 2023

27 January to 7 April 2024

Hans Dieter Schaal, born and raised in Ulm in 1943, is internationally recognised as an architect, exhibition and landscape designer, stage designer, artist and author. Since the 1980s, he has lived near Biberach, from where he has developed and managed his countless projects. The Museum Ulm is honouring his 80th birthday in 2023 by paying tribute to Hans Dieter Schaal's extensive oeuvre of drawings.

Before he turned his attention mainly to stage design, exhibition and memorial site design in the early 1980s, Hans Dieter Schaal worked on utopian projects, which he captured in brilliant drawings and gouaches on paper. The famous Ulm Minster (Ulmer Münster) served him as the focal point of a fantastic, phantasmagorical visual language that led him to turn the Gothic church building into a bird's nest, a bellows or even to dare to repurpose the cathedral tower, the pride and joy of the former imperial city, as a residential tower. In a similar way, he took on the characteristic silhouette of Lake Constance, which suddenly appears as a bathtub, at other times sits like a figure on a bench or whose shoreline imitates the movement of a string of lights.

During the renovation, the Museum Ulm will use the exhibition space at the HfG-Archiv to present Hans Dieter Schaal's surreally playful, humorous and mysterious depictions. They stand in deliberate contrast to the rational architecture of the Ulm School of Design building. The selection of works covers the period between 1973 and 2023, it documents around half a century of Hans Dieter Schaal's artistic endeavours.



HfG-Archiv Ulm

Am Hochsträß 8 | 89081 Ulm
T : +49(0)731-161-4312
presse.museum@ulm.de

www.hfg-archiv.museumulm.de

Hans Dieter Schaal has decided to donate his entire artistic legacy, created between 1970 and 2024, to the Museum Ulm. His stage design works have already been handed over to the archive of the Berlin Academy of Arts (AdK), while the SAAI at the University of Karlsruhe holds all his architectural works.

In Biberach, one of his landscape architectures can be experienced in the "Wielandpark" near Ulm. The "Stangenwald" created for the Killesberg and the work on the grounds of Villa Moser / Leibfried, both in Stuttgart, have recently been placed under a preservation order.

Public guided tours

Sunday, 11.02., 11:15 a.m.
Sunday, 25.02., 03:00 p.m.
Tuesday, 27.02., 02:00 p.m.
Sunday, 03.03., 03:00 p.m.
Sunday, 10.03., 11:15 a.m.
Sunday, 24.03., 03:00 p.m.
Tuesday, 26.03., 02:00 p.m.
Sunday, 07.04., 03:00 p.m.
Sunday, 14.04., 11:15 p.m.
Sunday, 21.04., 03:00 p.m.
Tuesday, 23.04., 02:00 p.m.

No booking required
Fee 3,- € plus admission ticket

Guided tours for private groups and schools

To book tours please refer to www.hfg-archiv.museumulm.de/vermittlung

Admission 5,- € / reduced 4,- €
Free admission for children and teenagers up to 18, students from Ulm / Neu-Ulm

Opening hours: Tuesday through Sunday, public holidays (Easter Monday, 1.4.24) 11 to 5 p.m., Closed on Monday
On 13.2. (Mardi Gras) and 29.3. (Good Friday) the exhibition is closed.

Please use our website to find current news and updates
www.hfg-archiv.museumulm.de

Subject to change without notice

Picture credits: Hans Dieter Schaal, Ulm Minster Variations, drawing, collage, 1976, photographer Oleg Kuchar, © HfG Archive, Museum Ulm

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