



Stadt Ulm | Museum Ulm | Marktplatz 9 | D 89073 Ulm

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Museum Ulm  
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**KATALIN LADIK - Poetry as rebellion**  
**Wednesday, 10.07.2024 7 pm Performance and talk**  
**at the kunsthalle weishaupt as part of the International Danube Festival**

Ulm, 01.07.2024

Press release 01.07.2024

The International Danube Festival Ulm/Neu-Ulm, Ulm Poetry Summer, the Museum Ulm and kunsthalle weishaupt present:

As part of the exhibition "Museum neu buchstabiert. Part 1: A-L" of the Museum Ulm kunsthalle weishaupt, Katalin Ladik will present the performance "Memory of Water" based on the concept of the Danube Festival, which is dedicated to the river and the cultures of the 10 Danube countries.

The artist and poet Katalin Ladik is a key figure in the Central and Eastern European art scene. Since 1962 she has created a significant body of artistic work, using forms of expression of concrete and visual poetry, sound art and movement. Radical, provocative and innovative, Ladik broke the taboos of socialism, questioned and challenged the boundaries of genres and constantly expanded the field of her forms of expression. In doing so, she works at the established and new performance traditions, from theatre and film to happenings, rituals to happenings, rituals and photo performances. Her own voice and body are always important.

Born in 1942, Katalin Ladik grew up bilingual - Hungarian and Serbian - in the culturally diverse Novi Sad in Yugoslavia (now Serbia). In the male-dominated art world of the 1960s, she focussed intensively on the status of women in socialist society. status of women in socialist society and mythological themes, especially those of the Balkans. International practices of the neo-avant-garde were the starting starting points for her artistic work.

Ladik has received several awards and has had numerous national and international exhibitions. Her work comprises over 25 books. Her retrospective exhibition "Oooooooooo-pus" is currently on a European tour. Ladik has lived in Budapest since 1992.

The programme was developed with the support of the Liszt Institute Hungarian Cultural Centre Stuttgart, the Peter Horvath Foundation, the Baden-Württemberg Foundation and the Literature Summer 2024.



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Programme:

**Katalin Ladik** (sound poetry performance), **Dr. Stefanie Dathe** (welcome),  
**Christiane Wachsmann** (facilitator), **Esther Siegmund-Heineke**  
(translation from Hungarian to German)

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The event at one glance:

**Wednesday, July 10 2024**

7pm – 8.30 pm | **kunsthalle weishaupt** | in the exhibition "Museum neu buchstabiert.

Teil 1: A-L" by Museum Ulm at **kunsthalle weishaupt**.

Hans-und-Sophie-Scholl-Platz 1, Ulm

Free admission

Please arrive early as capacity is limited to 45 people.

press images on the Museum Ulm website:

[Presse | Museum Ulm](#)

Link to the event on the Museum Ulm website:

[Donaufest 2024: KATALIN LADIK – Poesie als Rebellion - Performance und Gespräch in der kunsthalle weishaupt | Museum Ulm](#)

